

Name _____ Student ID _____ Advisor's Name _____

Area of Concentration: ORG LPA INTERP MINOR **Earned Credits w/developmental** (do not count credits in progress): _____ **Priority Scheduling?** YES NO

Minor:

Required Core Courses	
___ 103 <i>Public Speaking</i> : Section Preference _____, _____, _____	___ 104 <i>Interpersonal Communication</i> : Section Preference _____, _____, _____
___ 106 <i>Small Group Communication</i> : ___ 28 R2 M-F 9:30-10:30 ___ 29 R2 M-F 11:00-12:00 ___ 39 R3 M-F 12:30-1:30 ___ 99 1 T/Th 12:30-1:45	
___ 207 <i>Communication Research Methods</i> : ___ 29 R2 T/Th 3:30-6:00 ___ 39 R3 T/Th 3:30-6:00	
___ 209 <i>Examining Communication</i> : ___ 98 1 T/Th 9:30-10:45 ___ 99 1 T/Th 11-12:15	
___ 220 <i>Intercultural Communication</i> : ___ 28 R2 MW 12:30-1:30 ___ 29 R2 MW 2:00-3:00 ___ 39 R3 MW 2:00-3:00	

Theory Courses
___ 210 <i>Organizational Communication Theory</i> R2 MW 3:30-6:00
___ 215 <i>Communication Theory</i> R3 asynchronous

Interpersonal Communication Area	Leadership & Public Advocacy Area	Organizational Communication Area
___ 309 <i>Gender Issues in Communication</i> R3 M 3:30-6:00	___ 315 <i>Persuasion</i> 1 T/Th 9:30-10:45	___ 306 <i>Computer Apps for Professional Comm.</i> R3 W 6:30-9:00
___ 314 <i>Communicating Identity & Difference</i> R3 TR 3:30-6:00	___ 321 <i>Argument & Analysis</i> R3 M-F 2:00-3:00	___ 307 <i>Communication for Business Professionals</i> 1 MWF 2:00-2:50
___ 425 <i>Relational Communication</i> R2 MWF 9:30-10:30	___ 417 <i>New Media & Visual Culture</i> 1 T/Th 12:30-1:45	___ 407 <i>Interviewing</i> 1 T/Th 11:00-12:15 *Counts in Interpersonal concentration for students on the New curriculum
	___ 427 <i>Strategic Communication</i> 1 MW 5:00-6:15	___ 421 <i>Crisis Communication</i> 1 MW 3:30-4:45 *May be counted in the Leadership & Public Advocacy track on the new curriculum
		___ 491 <i>Sp. Topic in Health Comm.: Global Health</i> R3 M-F 12:30-1:30 *May be counted in the Organizational Communication track with a Petition

This student **MUST** have ___ courses in the Spring 2021 semester to stay on track for graduation. At least ___ of these courses must be in their area of study. The student wants to take ___ courses if seats are available.

Advisor: If the student must take a prerequisite course for one of the above requested courses this winter please check this box.

Student Signature: _____ Date Signed _____ Advisor Signature (required) _____

This form must be submitted to the department office by NOON on Wednesday, October 21, 2020

Communication Studies courses offered in Spring 2021 - Course descriptions and prerequisites:

- CS 106 - Small Group Communication:** Examines communication principles and practices of successfully leading and participating in small groups. Particular emphasis is placed on communication skills involved in navigating group relationships and group decision making processes. No prerequisites.
- CS 151 – Strategies for Stress Management and Coping:** Introduces students to a nuanced understanding of stress from a communication perspective and a range of communication-based strategies for managing and coping with stressful experiences. Throughout this course, students will engage with communication-centered theories of stress and coping to learn the facets of "stress" such as definitions of stress, the different categories of stressors, and the common contexts in which college-aged students experience stress. Additionally, students will learn coping strategies for stress management, with special emphasis placed on coping strategies involving communication with others. The course may be offered face-to-face or via distance education, is open to all undergraduate students, and is designed to be delivered in half a semester. No prerequisites.
- CS 155 – Communicating Emotion:** Introduces students to the various issues that influence our communication of emotions, including biological and sociocultural factors, display rules, and action tendencies. Students will explore how emotion is communicated in both personal and professional contexts and learn strategies for effective management and expression of emotion. The course may be offered face-to-face or via distance education, is open to all undergraduate students, and is designed to be delivered in half a semester. No prerequisites.
- CS 207 – Communication Research Methods:** Introduces students to the empirical research process in the field of communication studies. Students will learn the basics of empirical research including the planning of studies, quantitative designs, qualitative designs, nonparametric/parametric data analysis, interpretation of results, and scientific measurement of variables. Prerequisites: Completion of either COMMSTUD.103 Public Speaking or COMMSTUD.104 Interpersonal Communication or by permission of instructor.
- CS 209 – Examining Communication:** Introduces students to the art of communication analysis and to a variety of critical approaches which help students negotiate their way through a world of messages that compete for attention, influence beliefs and decisions, affect social change, and craft cultural identities. Communication Studies majors/minors only and completion of either COMMSTUD.103 Public Speaking or COMMSTUD.104 Interpersonal Communication or by permission of instructor.
- CS 210 – Organizational Communication Theory:** Explores theoretical and practical aspects of how communication patterns develop in organizations, and what effect these patterns have on various organizational processes and outcomes. Students will examine specific communication issues relevant in all types of organizations as well as discussing contemporary issues which modern organizations must face. Prerequisites: COMMSTUD.104 Interpersonal Communication, or by permission of instructor.
- CS 215 – Communication Theory:** Surveys theories of communication studies, both general theories and those specific to particular contexts such as intrapersonal, interpersonal, small group, intercultural, and public communication. A wide range of readings reflects the multi-disciplinary nature of contemporary communication studies. Prerequisites: Communication Studies majors/minors only and completion of either COMMSTUD.103 Public Speaking or COMMSTUD.104 Interpersonal Communication or by permission of instructor.
- CS 220 – Intercultural Communication:** Explores communication in cultural contexts. Students will be exposed to general principles for communication across cultures, both international and domestic, with the goal of becoming competent communicators. In addition to dealing with "international" contacts such as exchange programs and orientation to travel abroad, and or study abroad, the course will explore "co-cultural" variations--that is, similarities and differences of individuals within the United States, and cultural differences and similarities transnationally in race, gender, sexual orientation, age, and condition of disability. No prerequisites.
- CS 306 - Computer Applications for Professional Communicators -** Familiarizes students with a variety of computer programs used in the field of communication. Students will learn the theory and procedures of desktop publishing, multimedia presentations, and website design. Prerequisites: Commstud.103 Public Speaking, or permission of instructor.
- CS 307 – Communication for Business Professionals:** Studies business and professional communication, selling skills and methods, leading and participating in groups, and interviewing. Prerequisites: COMMSTUD.104, or by permission of instructor.
- CS 309 – Gender Issues in Communication:** Presents a broad range of theories concerning the nature of differences in communication behavior between the sexes and the presumed origins of such differences. It also examines communication theories about relationships between the sexes in families and other intimate associations, in business roles, and in society at large. The primary focus is on contemporary U.S. society, but some historical and cross-cultural contrasts will also be explored. Prerequisite: COMMSTUD.104, or by permission of instructor.
- CS 313 – Conflict Management and Resolution:** Analyzes the role of communication in the generation, process, & management of destructive & constructive conflict on interpersonal, small group, organizational, & societal levels. Prerequisites: COMMSTUD.104 Interpersonal Communication, or by permission of instructor.
- CS 314 – Communicating Identity & Difference:** Focuses on the role of communication in the construction of cultural identities. The course addresses processes by which individual identities are formed, maintained, and executed during interpersonal interactions. Class content explores communicative factors that impact identity development, maintenance, and negotiation as a means to make sense of social, cultural, and interpersonal structures of relating within the United States. Primary goals of the course include understanding the social construction of difference as well as social justice strategies for bridging the gap in identity differences to improve interpersonal functioning. Prerequisite: COMMSTUD.104 Interpersonal Communication, or by permission of instructor.
- CS 315 – Persuasion:** Examines the way people use symbols to influence other people. It provides practice in crafting, presenting and evaluating persuasive messages. Prerequisites: COMMSTUD.103 Public Speaking, or by permission of instructor.
- CS 321 – Argument and Analysis:** Focuses on the techniques of reason-giving in communicative situations, analyzing controversial issues, the validity of claims and evidence, the detection of fallacies, and the ability to effectively communicate a point of view and refute the contentions of others. Prerequisites: COMMSTUD.103 Public Speaking or by permission of instructor.

NOTE –Prerequisites for the following 400 level courses are: Completion of either Commstud.205 Understanding Social Influence, Commstud.210 Org Communication Theory, or Commstud.215 Communication Theory, & completion of all core courses or by permission of instructor. Students must have earned a minimum grade of C in COMMSTUD 207 & COMMSTUD 209.

CS 407 – Interviewing: Allows students to explore the interview as a specific communication event, with its own rules, procedures and strategies. It acquaints students with a variety of interview contexts, such as selection, performance appraisal, informational, helping, sales, and health care, by blending current theory and research with practical skills and applications. In this applied course students will prepare and conduct interviews, and receive feedback on their oral and written performances.

CS 417 – New Media and Visual Culture: Evaluates communication in a variety of mediated contexts by learning theoretical concepts from media studies, visual rhetorical theory, and critical cultural studies and applying them to real-world examples.

CS 421 – Crisis Communication: Explores communication practices associated with preventing and managing organizational crises, and post-crisis organizational learning. Through close consideration of crisis communication research and case studies, this course will help students define the causes of organizational crises stemming from communication in face-to-face, Internet, social media and other environments. The course examines and applies theories of crisis communication and explores ways to manage organizational crises and ways to prevent them through proven communication practices.

CS 425 – Relational Communication: Provides an in-depth analysis of theory and research relevant to close personal relationships. Students will explore contemporary research on issues germane to developing and escalating relationships, maintaining fair and satisfying relationships, and coping with relationship challenges.

CS 427 – Strategic Communication: Invites students to explore the forms and practices of strategic communication and their influence on contemporary global society. Course participants will learn to plan, develop, and manage effective strategic communication plans for corporations, NGOs, or government agencies.

CS 491 – Special Topics in Health Communication: Explores a particular area of emphasis in Health Communication. The course is designed for Communication Studies majors and for students with an interest in Health Communication. The topic area specified will be determined by the professor of record. Depending on the topic and semester offered, this course might be offered on-site, through distance education, or through hybrid formats.