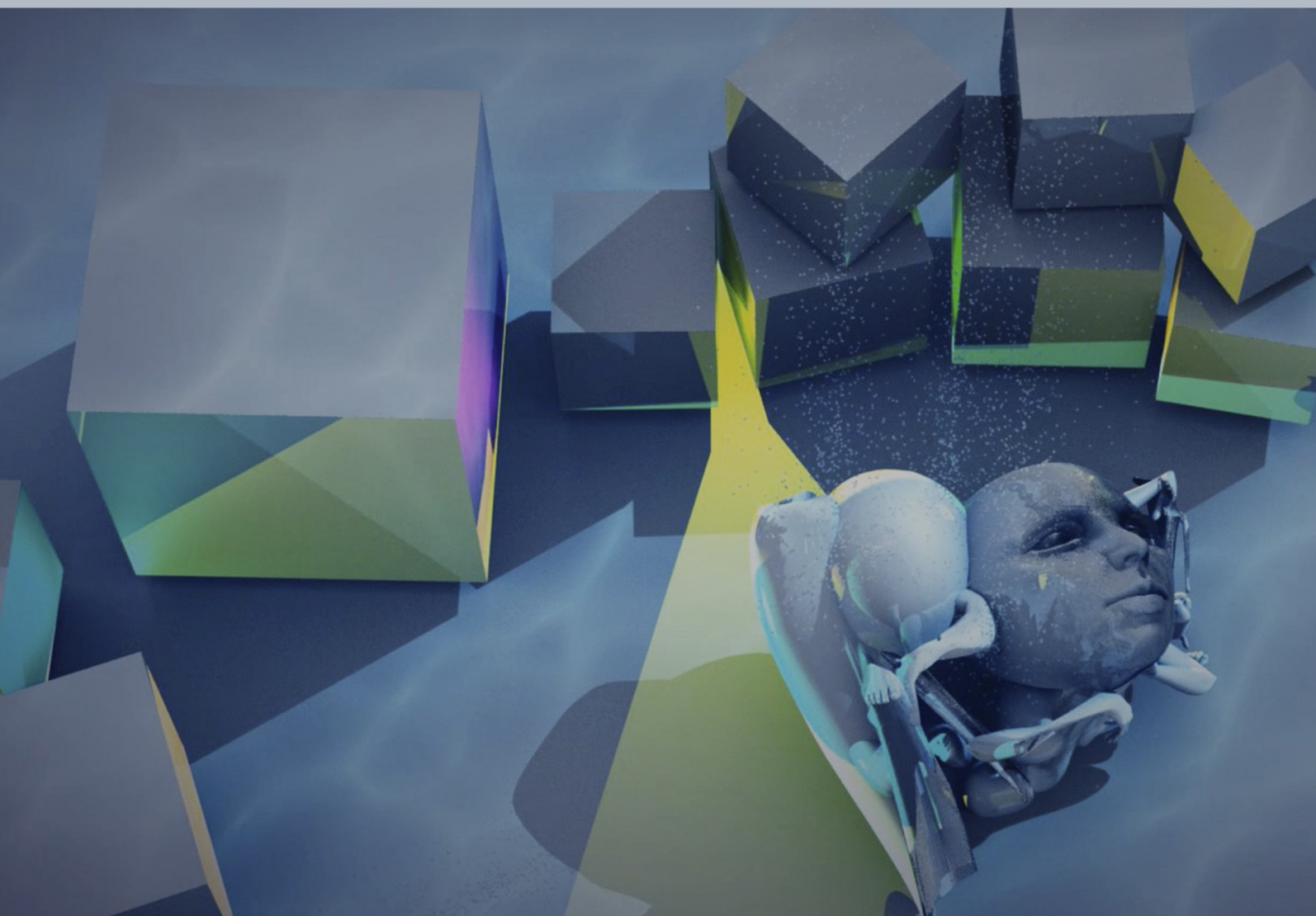


Ninth Annual

Mid  **Atlantic**
LGBTQA **Conference**



**Navigating Intersectionality:
(De)Constructing Our Identities**

November 4 - 6, 2016

Bloomsburg University of Pennsylvania

Welcome from the Conference Chair



Dear Conference Attendees:

Welcome to the Ninth Annual Mid-Atlantic LGBTQA Conference. Our theme this year “Navigating Intersectionality: (De)Constructing Our Identities” is particularly close to my heart because so much of our work calls us in to be sensitive to the needs of others while also demanding that others hear who and what we are doing in the world. Part of developing that sensitivity is to explore how meaningful differences are negotiated and how our various identities give us unique perspectives on issues of social injustice. We are particularly honored that Aneesah Smith is our keynote this year. Ms. Smith’s keynote address—“An Intersectional Queer Movement: From Awareness to Action!”—offers the very best of what we hope to share with each of you: a passionate commitment to queer worldmaking. The program also offers a range of panels that invite us to consider our theme. We hope that you find this program engaging and energizing and that you feel compelled to act together to make our worlds more just.

In my time as Chair, I have had the pleasure and fortune to work with amazing individuals and groups. The success of this conference is a community effort, but there are people who should rightly be recognized for their special contributions. Asa Kelley is an indispensable member of our conference planning committee and unique in his ability to understand the technological infrastructure that makes this conference run smoothly. Deb Chamberlain, Beth Brennan, Malik Muhammad, Craig Young, Monica Johnson, Matthew Barcus, Mark Usry, Gretchen Osterman, and the students of the BU Equality Alliance offered insight and suggestions that contributed significantly to our conference program. Dave Kube’s impact on this conference is significant. His work with current BU Art students to create the Queer Art Exhibit has expanded the reach of our conference into the BU community and has brought working artists from around the country to our town. Please do make sure you experience the Queer Art Exhibit at the Greenly Center on Main Street before you leave. Shavonne Shorter is an exceptional Vice-Chair and I wish her luck next year as she moves to Chair. Finally, I thank you all for your presence this year. The Mid-Atlantic LGBTQA Conference is a special event full of love and thoughtful presentations. As we listen to each other over the next day and a half, let us all hold dearly to the space we’ve created for each other and lift each other up through thoughtful engagement and generosity of spirit.

Sincerely,
Dr. Timothy Oleksiak
Conference Chair

Save the date!

The Tenth Annual Mid-Atlantic LGBTQA Conference

ReUnions

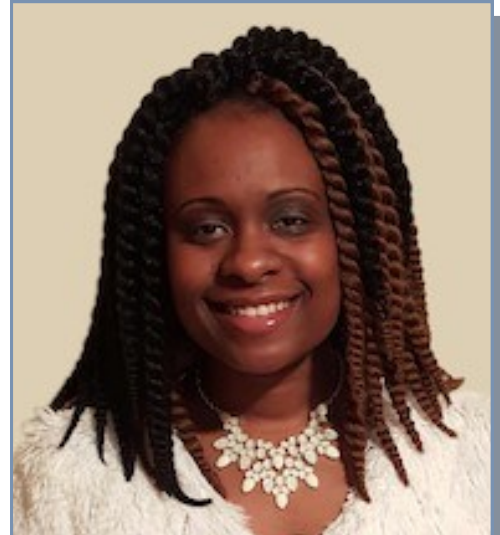
November 3-5, 2017

The Mid-Atlantic LGBTQA Conference Planning Committee would like to announce next year’s conference dates of November 3-5, 2017. Please mark your calendars! The theme, *ReUnions*, invites us all to consider the past, present, and future of our communities. Be on the lookout for a Call for Proposals which will be circulated soon.

Cover Image: Sanglim Han - *you and me and her or him or them or it or us*

About our Keynote Speaker—Aneesah Smith

“To navigate the world at the intersection of my identities’, authentically living in my whole self is an incredible way to live!” Aneesah Smith is a proud graduate of West Chester University, obtaining a B.S. in Health Education and M.S. in Counseling/Higher Education. As a member of Sigma Gamma Rho Sorority, Inc. since 2000 Aneesah has been avidly involved in Greek life on an undergraduate and graduate level. Aneesah has worked at many remarkable institutions including Penn State University, Temple University and Rosemont College. She came out at the age of 27 years old and was navigating her identity as well as motherhood. She began to be visible as a member of the LGBTQ community in 2009 and students immediately sought her for support. She started her personal journey as an activist in the community by co-advising the Queer Student Union at Temple University. After changing institutions she found herself the advisor of the Lesbian Sisterhood Club at Community College of Pennsylvania (CCP). She transformed the club to be inclusive of all LGBTQA people and her office became a safe space for LGBTQ students at CCP. She was awarded the advisor of the year award in 2011 because of her dedication to the students.



After working at many amazing institutions her dream was finally fulfilled when she was hired at West Chester University her Alma mater in August of 2012. Currently, Aneesah serves as the Assistant to the Vice President for Student Affairs for LGBTQA Services and Special Projects. Her daily responsibilities include advising the student organization, coordinating the Ally program and providing support & advocacy for LGBTQA students, staff and faculty campus-wide. Aneesah received the advisor of the year award in 2015 for her dynamic work with students. As a Queer, Christian, Woman of Color she has used her voice to uplift communities beyond WCU for a few years now. Her presentations have been featured at a variety of conferences including; Creating Change, NASPA, Mid Atlantic LGBT Conference and The Philadelphia Trans Health Conference. She is also a faculty member for the Campus Pride – Advisor Academy, where she leads a week long camp for collegiate advisors who serve LGBTQ students. When she is not out changing the world, Aneesah enjoys baking gourmet cupcakes, playing Pokémon cards with her 9 year old son Avery and enjoying quiet evenings with her partner Surera.

Her specialty includes helping Universities develop Trans inclusive policies and procedures, support Queer students/staff of color and serve students with an intentional intersectional approach in mind. When Aneesah approaches her work on Intersectionality she takes the theory out of a theory. “It’s about privilege, power, action and less about sounding smart”. She feels strongly that although it was originally articulated on behalf of black women, intersectional erasures are not exclusive to black women. Intersectionality alone cannot bring invisible bodies into view and Aneesah focuses on the actions that can. So instead of being just the voices that highlight the problems, we need to examine the structures of power that so successfully resist change. From her work in this community she knows that acknowledging privilege is hard — particularly for those who also experience discrimination and exclusion. Her purpose, passion and privilege all empower her to change the world one campus at a time through real conversations, identity development, privilege checks and the development of an action plan focused on change.

Thanks to all of the institutions represented at this year’s conference!

Bucknell University
Bloomsburg University
California University of Pennsylvania
Caring Communities
Chatham University
City University of New York
Clarion University
Delaware Valley University
East Stroudsburg University

Edinboro University
Gonzaga University
Indiana University
Indiana University of Pennsylvania
James Madison University
Lindenwood University
Lock Haven University
Mansfield University
National Center for Equality & Innovation
Nazareth College

New Covenant United Church of Christ
Penn State Berks
Penn State Hazleton
Penn State University
Shiloh United Church of Christ
Slippery Rock University
Southern Utah University
Susquehanna University
West Chester University

Schedule—Friday, November 4, 2016

6:00 - 10:00 p.m.

The Gallery at The Greenly Center, 55 East Main St., Bloomsburg

Art Exhibition—Opening Reception

Join us for the opening reception of our second annual art exhibition. Refreshments will be served.

6:00 - 10:00 p.m.

The Greenly Center, 55 East Main St., Bloomsburg

Game night!

Join your fellow conference attendees for a fun evening of games and entertainment. Snacks, bingo machine, cards, and other games will be available.

7:30 p.m.

Alvina Krause Theatre, 226 Center St., Bloomsburg

The Rocky Horror Show

Newly engaged couple Brad and Janet are stranded in a storm, but find safe haven—or so they think—at the nearby castle... It just so happens that this is the home of Dr. Frank-N-Furter, a mad (but sweet) transvestite scientist and his Time Warp-ing associates from outer space.

Please note, this event is not included in conference registration. Tickets \$12 adults, \$8 seniors/non-BU students, free for BU students with ID. Any remaining seats will be available at the door starting one hour before curtain time. Cash only please.

Schedule—Saturday, November 5, 2016

8:00 - 9:00 a.m.

McCormick Center Lobby

Registration & Continental Breakfast

9:00 - 9:15 a.m.

McCormick Center 1303

Welcome and Opening Remarks

Timothy Oleksiak, Conference Chair, Assistant Professor of English

Mark Usry, LGBTQA Commission Chair, Associate Professor of Business Law

David Soltz, President of Bloomsburg University

9:30 - 10:30 a.m. — Session 1

Why Can't We Be Friends? The Sexuality Wars: Bi v. Pan

Session 1A — McCormick Center 1316

An interactive retelling of qualitative interviews that will tackle the questions of how each identity came into understanding, what it means to be bisexual versus pansexual, what differences and similarities exist among the two identities, where the disconnect between the two communities arises from both within and outside the LGBTQ+ community, and how we can come together to support one another.

Angelina Poole, Student, Susquehanna University, poolea@susqu.edu

Natalie Ruddy, Student, Susquehanna University, ruddy@susqu.edu

Christiana Paradis, MSW, Adjunct Faculty, Susquehanna University, paradis@susqu.edu

Intersectionality and Art

Session 1B — McCormick Center 2303

This panel discussion brings together some of the artists from the MidAtlantic LGBTQA Exhibition. Each artist will individually discuss their work and its relationship to Intersectionality. As a group, the artists will answer questions from the audience and engage notions of art, queerness, and intersectionality.

Dave Kube, Assistant Professor of Graphic Design, Bloomsburg University, dkube@bloomu.edu

Zahra Nazari, Visual Artist Elizabeth Foundation for the Arts, NYC

John McKaig, Artist; Adjunct Professor of Drawing, Art History and Photography, Bloomsburg University

Faith Talks for Queer Folks

Session 1C — McCormick Center 2314

Join us for a round table discussion for like-minded individuals that want to discuss religion and the intersection of our LGBTQ identities. A panel of students from different religions will lead the session. There will be table topics including but not inclusive to Christian, Catholic & Jewish. There will be an opportunity to make new table topics based on religions participants may want to discuss. All are welcomed! We will have productive dialogue, explore virtual resources and share in small groups about our experiences and the process of reconciling our faith considering our LGBTQ identities.

Kaitlyn Michalek, Peer Educator, West Chester University/ LGBTQA Services, KM801476@wcupa.edu

Austin Angiollilo, Peer Educator, West Chester University/ LGBTQA Services, AA823578@wcupa.edu

10:45 - 11:45 a.m.

Quest Interactive Workshop — Centennial Hall Gymnasium

Bounce!

This workshop will be about collaboration, communication, interacting, and most importantly having fun with as many people as you can in attendance at the conference. Many times a conference doesn't have time set aside for meeting other people in attendance but this is that opportunity. The activities will be led by the Quest team at Bloomsburg University whose focus is experiential programming with clients of all ages, sizes, and abilities. You will be tasked to discuss and solve problems with rapidly changing teams during this fast-paced activity session.

Brianne Oehmke, Executive Director, Bloomsburg University Quest

Noon - 1:00 p.m.

Lunch — Scranton Commons Dining Hall

1:15 - 2:15 p.m.

Keynote Address — Kenneth S. Gross Auditorium, Carver Hall

An Intersectional Queer Movement: From Awareness to Action!

How can we insure that our queer organizations are intersectional? Do we even understand what 'Intersectionality' is? This talk will remind us that in addition to being queer activists we must be social justice activists too, fighting for equity for all. The reality is that adopting an intersectional framework is not an easy process. It involves seeking to understand things that are difficult, empathizing with people who are not like you, stepping back instead of speaking over others and opening yourself up to a high level of accountability. If you're doing it right, it should be challenging you, stretching you, and making you uncomfortable. The complexity of an intersectional queer movement is a difficulty and discomfort that is meant to inspire change.

Aneesah S. Smith, M.S., Assistant to the Vice President for Student Affairs for LGBTQA Services and Special Projects, West Chester University and Co-Chair for the 2017 Creating Change Conference- Philadelphia, PA

2:30 - 3:30 p.m. — Session 2

Negotiating the Minefield of STDs

Session 2A — McCormick Center 1316

STDs disproportionately impact the LGBTQA community yet the community often feels left out of the discussion. Through lecture, discussion and interactive segments, this session will empower participants through information about STDs and services, and through looking at how to communicate with partners, allies, the public and among ourselves effectively to have our voice heard. Protection and prevention information specific to the needs of the LGBTQA communities will be stressed. Areas where communication is difficult will be identified and techniques specific to those scenarios will be addressed.

Cindy Rupp, Clinic Services Manager, Caring Communities, crupp@caringcommunitiespa.org

Queer Literacies/Queerer Pedagogies: A Critical Experimental Presentation/Performance

Session 2B — McCormick Center 2303

Through a performative display using personal confession, theory-imbued acadamese, multimodal special effects, and interactive teaching praxis, these panelists uncover literacy benchmarks of queer communities and then invoke queer theoretical frameworks that inform and promote intellectual labors both in scholarly and pedagogical endeavors. This critical experimental presentation (See Sedgwick; Torgovnick) opens a discussion about the sponsorships of queer literacy (see Brandt) that foster queer counter-discourses (see Warner) as well as lay the groundwork for divergent pedagogies (See Barry; Shipka; Sirc). Through current queer critical lenses, we can imagine futures that disrupt the inequities and injustices of our present (See Muñoz).

Lindsey Albracht, The Graduate Center, CUNY

Seth Graves

Robert Greco

Patrick James

Mark McBeth, Associate Professor, John Jay College of Criminal Justice & The Graduate Center, CUNY

But you don't LOOK queer: An exploration of body image in the queer community

Session 2C — McCormick Center 2314

Queer bodies are constantly being policed and we as queer people suffer for it. Dealing with this policing from within our own community can be trickier to navigate than a discussion with someone outside our community. This discussion based session will give students a forum to talk about the ideas of an "ideal queer body", privilege within our community, disordered thinking, negative self-talk, and promoting a healthy body image to queer people.

Rachel Perrego, Services Intern, West Chester University LGBTQA Services, RP792572@wcupa.edu

3:45 - 4:45 p.m. — Session 3

Paying Your Respects: Transgender Women and Detransitioning After Death

Session 3A — McCormick Center 1316

The detransitioning of transgender women after death and the memorialization, activism, and grief that accompanies it exemplify how the deaths of transgender women and their corpses function as sites of social, political, and legal contention.

Karol Kovalovich Weaver, Professor, Susquehanna University

Getting to know (me?): Personal expression as art and life.

Session 3B — McCormick Center 2303

How do we view ourselves? How does that view effect how we present ourselves to the outside world? How does our identity as a member of the LGBTQA community effect how we present ourselves? Gregory Hatch is a Midwestern Queer artist who uses costumes, personas, and personal narrative to present his point of view of living as a gay man in small town America. Hatch will go over his experiences as a drag performer, past projects, and the strategies he used to connect with the communities he navigates and end with a new performance piece Death Shroud of a Faggoty Dream : My life in musicals.

Gregory Hatch, Artist, Gregory.r.hatch@gmail.com

Session 3C — McCormick Center 2314

Rev. Brad Walmer, New Covenant United Church of Christ, Williamsport, PA

Darcy Decker, Member, Open and Affirming Journey Team, Shiloh United Church of Christ, Danville, PA, mainoffice@shilohucc.org

Town Hall Meeting & Open Forum — McCormick Center 1303

7:00 - 10:00 p.m.

Bloomsburg Fire Department Social Hall, 911 Market St., Bloomsburg

Dance hosted by the Bloomsburg University Gender and Sexuality Alliance. Enjoy dance music provided by BLAST! Entertainment, black lights, glow sticks, and more! Snacks, Pizza, and Drinks will be provided!

7:30 p.m.

Alvina Krause Theatre, 226 Center St., Bloomsburg

Newly engaged couple Brad and Janet are stranded in a storm, but find safe haven—or so they think—at the nearby castle... It just so happens that this is the home of Dr. Frank-N-Furter, a mad (but sweet) transvestite scientist and his Time Warp-ing associates from outer space.

Please note, this event is not included in conference registration. Tickets \$12 adults, \$8 seniors/non-BU students, free for BU students with ID. Any remaining seats will be available at the door starting one hour before curtain time. Cash only please.

Notes:

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Schedule—Sunday, November 6, 2016

8:30 - 9:15 a.m.

McCormick Center Lobby

Continental Breakfast

9:30 - 10:30 a.m. — Session 4

Queer Activism Burnout

Session 4A — McCormick Center 1316

Today, there are more activists who identify openly within the LGBTQ community paving the way for inclusion and equity on their various campuses and communities. Many young people are on the frontlines doing this work, but what happens to these people when they are organizing? Burnout happens. Queer Activism Burnout affects many people in various ways. This workshop will discuss personal accounts of Queer Activism burnout and how these people experienced it. Also, being able to help create accessible resources that can help Queer activists on your campus and community.

Tristan Morton, Graduate Student, West Chester University, TM879182@wcupa.edu

Tools for your Social Justice Toolbox

Session 4B — McCormick Center 2303

Talking about privilege, power and oppression can sometimes be tough. Your audience will not always be ready to receive the message. Explaining Intersectionality to many seems confusing, overwhelming and to theoretical. Whether you are an organization leader, peer educator, professor or student affairs professional you can find something in this workshop for you. Through a guided teacher demonstration the facilitator will introduce 3-5 activities and/or tools to help you lead more effective sessions about the social justice issues that matter. Come to share, contribute or just to hone your skills.

Aneesah Smith, LGBTQA Services Coordinator, West Chester University, asmith4@wcupa.edu

Beyond Inclusion: Reclaiming the Power of Intersectionality in Academic and Activist Spaces

Session 4C — McCormick Center 2314

In academic and activist settings, intersectionality is often conflated with diversity and difference (Falcon & Nash, 2015). In order to extend beyond the current emphasis on a politics of visibility, this workshop seeks to reclaim intersectionality as a radical frame from which to explore the relations between interlocking hierarchies of domination. Participants will work collectively to examine and respond to processes and systems that create or reinforce inequity. They will then identify context-specific injustices and create individual action plans that combine queer and feminist approaches to intersectionality in order to successfully build and organize powerful coalitions in their own communities.

Alexandria Hollett, Doctoral Student, School of Education, Indiana University, ahollett@indiana.edu

10:45 - 11:45 a.m. — Session 5

Creating Conference Proposals

Session 5A — McCormick Center 1316

During this workshop attendees will go through the process of translating their ideas and concerns about LGBTQA communities into a proposal for next year's Mid-Atlantic LGBTQA Conference. A short presentation on the elements of a persuasive proposal will help us structure our ideas. Participants will then draft and workshop their ideas together. By the end of the workshop participants may have a submission-ready proposal for next year!

Timothy Oleksiak, Conference Chair, Assistant Professor of English

This is a policy update on the current changes for transgendered membership opportunities in fraternities and sororities. Recent reviews of Title IX have opened up discussions around membership opportunities in the once single-gender Fraternity and Sorority community. The policy changes fall into some general trends which attendees will discuss. The new policies will be explored in the context of current membership selection processes.

Gretchen Osterman, Assistant Dean of Students for Greek Affairs, Bloomsburg University, gosterma@bloomu.edu

To Call In or Call Out: Compassionate Activism and Self-Care**Session 5C — McCormick Center 2314**

To Call In or To Call Out, that is the question. In this workshop participants will engage in an open dialogue, where an exploration in which the definitions of, the differences between, and how to practice the techniques of Call In and Call Out discourse. Attendees will also investigate different self-care techniques and will be encouraged to apply these skills proactively. Compassionate activism towards oneself and others will be a main focus of the session. Participants will be asked to engage in loving kindness and to be open to the transformative power through the use of compassion and understanding.

Albra R. Wheeler, Coordinator of the Women's Resource Center, Bloomsburg University, awheeler@bloomu.edu

Thea Jorbina, Life Coach, tmjorbin@gmail.com

Noon - 1:00 p.m. — Session 6**Shades of Rainbow: Creating Brave Spaces for Queer People of Color (QPOC)****Session 6A — McCormick Center 1316**

The Shades of the Rainbow group was created at West Chester University (WCU) to provide a space for QPOC to come together, share experiences and receive support. Since the majority of mainstream LGBTQ organizations at Predominately White Institutions (PWI) are not diverse in terms of race intentionally creating these spaces are essential. In this session we will explore the common struggles of QPOC, examine why these spaces are needed and share effective practices for making this happen on your campus. Queer students of color from WCU will share their experiences as college students who live at the intersections of their identities.

Aneesah Smith, LGBTQA Services Coordinator, West Chester University, asmith4@wcupa.edu

Abrya Fields, WCU Student, WCU/ Sexuality & Gender Alliance (SAGA), AF828960@wcupa.edu

Gabe Rivera, SAGA Student Leader, WCU/ Sexuality & Gender Alliance (SAGA), GR821844@wcupa.edu

Siani Vargas, LGBTQA Peer Educator, WCU/ Sexuality & Gender Alliance (SAGA), SV856921@wcupa.edu

Drag (B)U: On Planning a Grade-A Campus Drag Show**Session 6B — McCormick Center 2303**

What makes a Drag Show? Is it the wigs? The gowns? Or is it the killer lip-syncs and the knock 'em dead death drops? Trust me – it's the planning! Come talk through the drag logistics with Karli Miller, Jacob Kelley, and Gina Rodriguez as we discuss all the elements of planning a campus drag show; from acceptance to charity selection to show time! Bring your notebooks, calendars, and enthusiasm – we'll supply the glitter!

Karli Miller, Student, Bloomsburg University, kjm80587@huskies.bloomu.edu

Jacob Kelley, Student, Bloomsburg University, jpk34241@huskies.bloomu.edu

Gina Rodriguez, Student, Bloomsburg University, gmr46568@huskies.bloomu.edu

From Heather’s Two Mommies to Morris Micklewhite’s Tangerine Dress: Do LGBTQ Picturebooks Really Tell Our Stories?
Session 6C — McCormick Center 2314

While Young Adult literature about LGBTQ characters and their experiences dates back almost five decades, picturebooks with queer content are a somewhat more recent phenomenon. Conceptualizing literature as mirrors or windows of lived experiences, scholars have stressed the importance of studying queer literature in schools to address children’s self-images, social justice, and personally representative curricula. But is the canon reflecting and showing accurate messages? In this interactive session, we will look at 25 years of award-winning picturebooks in order to determine the affordances and complications of using picturebooks claiming to represent our communities.

Craig A. Young, PhD, Associate Professor, Department of Teaching & Learning , cyoung@bloomu.edu

1:00 p.m. **McCormick Center 1303**

Closing Remarks
Malik Muhammad, Coordinator of Sexual & Gender Diversity, Bloomsburg University, amuhammad@bloomu.edu
Shavonne Shorter, Professor of Communication Studies, Bloomsburg University, sshorter@bloomu.edu

3:00 p.m. **Alvina Krause Theatre, 226 Center St., Bloomsburg**

The Rocky Horror Show
Newly engaged couple Brad and Janet are stranded in a storm, but find safe haven—or so they think—at the nearby castle... It just so happens that this is the home of Dr. Frank-N-Furter, a mad (but sweet) transvestite scientist and his Time Warp-ing associates from outer space.


Please note, this event is not included in conference registration. Tickets \$12 adults, \$8 seniors/non-BU students, free for BU students with ID. Any remaining seats will be available at the door starting one hour before curtain time. Cash only please.

Thank you for attending the

Ninth Annual Mid-Atlantic LGBTQA Conference!

Please take a few moments to complete our online survey at www.bloomu.edu/LGBTQA/Conference/Survey or scan here:

Attendees who complete the survey before November 30 will be entered in a drawing for a free pass to the 2017 conference!



Notes:

(De)constructing Identities Exhibition

(De)constructing Identities is about navigation through one's own experiences and how their identities affect them. Personal and group identities are an important, and sometimes problematic, way to navigate society, and the ownership of such identities guide how we see ourselves and how we wish others to see us. The diversity of works throughout this exhibition reveal a sort of intersectionality that urges us to reconsider these identities and appreciate the complexities involved.

The artworks in this exhibition explain how the idea of intersectionality can intertwine with levels of personal character. J. Casey Dole's *Hir Brush* problematizes binary gender roles. Its stitching can be recognized as more masculine, while the bristles are more feminine. Ultimately, the object's lack of function marks it as an identity without definition. Jonathan Frey's *For/From: A Strange Emotional Hero's Journey* tells a story of a queer individual trying to run away and hide from the pressures and judgments of society. The pages document their adventure and feelings during this experience.

The concept behind intersectionality is that each identity has its own unique experiences that influence and break down preconceived notions. Sanh Tran's *Untitled, No 17* uniquely positions culture and gender together in a disorienting photograph that questions stereotypes. Dubois' *Bust* depicts half of a collared shirt with the threads being pulled away suggesting the unraveling of identity through clothing. Similarly, Ahearn's *Sampler 018* invites us to assess the personal/impersonal nature of the resume as a tool of identity but also a tool in which bias can ultimately appear. Zahra Nazari's *Emergence #2* utilizes an abstracted landscape to compress space and combine various intersections to give us a world devoid of simplistic understanding.

Expressions of the body reveal that the process of identification, coming to know the limits of a particular identity, is itself unstable. Logan Brody's *Bed Collage 2* challenges how we identify the form of the body or bodies and how those forms collapse together through intimate and private spaces. Similarly, in Sanglim Han's *me and you and her or him or them or it us*, the figures and bodies melt into one another as if fusing together and defying strict identification. Erin Smego's *If She is Abrasive Will it Condemn Her (#2)* provides a more abstract complexity, but the title and the intersecting lines suggests a personal narrative that feels multifaceted, intimate, and present.

Individuals with marginalized identities and intersections can face oppression and restrictive access to living fully realized lives. This repression can be seen in John McKaig's *Odysseus I* which portrays a man shrunken and isolated under the weight of chains that bind or obscure him. Elisabeth Jacobsen's *Crossroads* delve into the religious aspects of restraining identity in relationship to faith. Adam Ostrowski's *Lilith and Eve* and Simko's *Allegory of Strength* utilize themes of biblical storytelling as a way to subvert the representations of femininity and masculinity by offering us a more complex notion of what these identities impose.

This statement and works in this exhibition were carefully selected by the following students Kevin Argenziano, Ellen Brennan, Megan Ikeler, Sarah Kulaga, and Kelsi Mullen under the guidance of Professors Aly Meloche and Dave Kube.



Adam Ostrowski - *Lilith and Eve*



John McKaig – *Odysseus 1*



Logan Brody – *Bed Collage 2*



Erin Smego - *If She is Abrasive Will is Condemn Her (#2)*



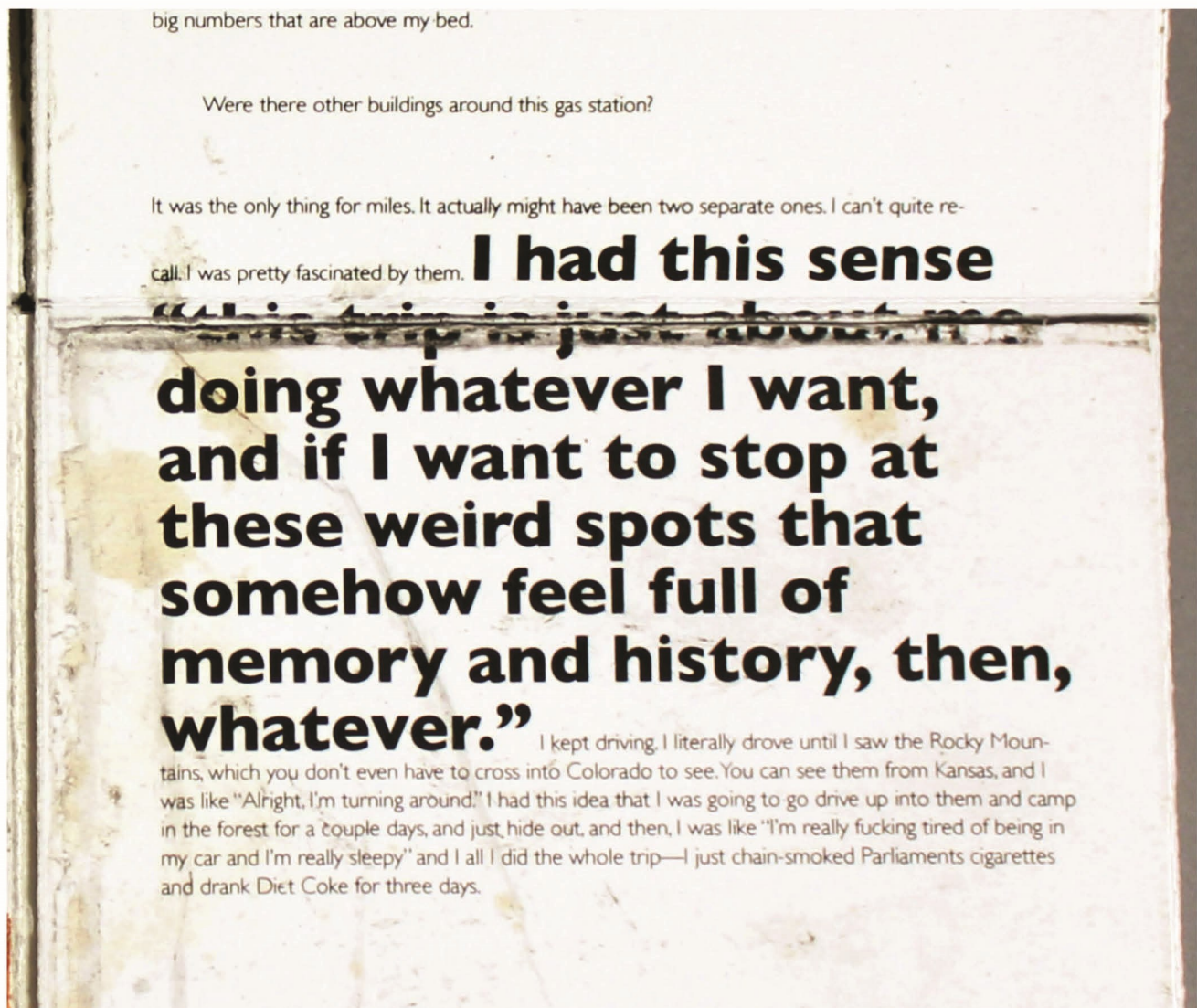
Sanh Tran - *Untitled, No 17 (Anna May Wong)*



Evin Dubois - *Bust*



J. Casey Dole – *Hir brush (Stitch)*



Jonathan Frey - *For/From: A Strange Emotional Hero's Journey* (Detail)



Elisabeth Jacobsen – *Crossroads*



Bren Ahearn – *Sampler 018*



Zahra Nazari – *Emergence #2*



Nick Simko – *Allegory of Strength*

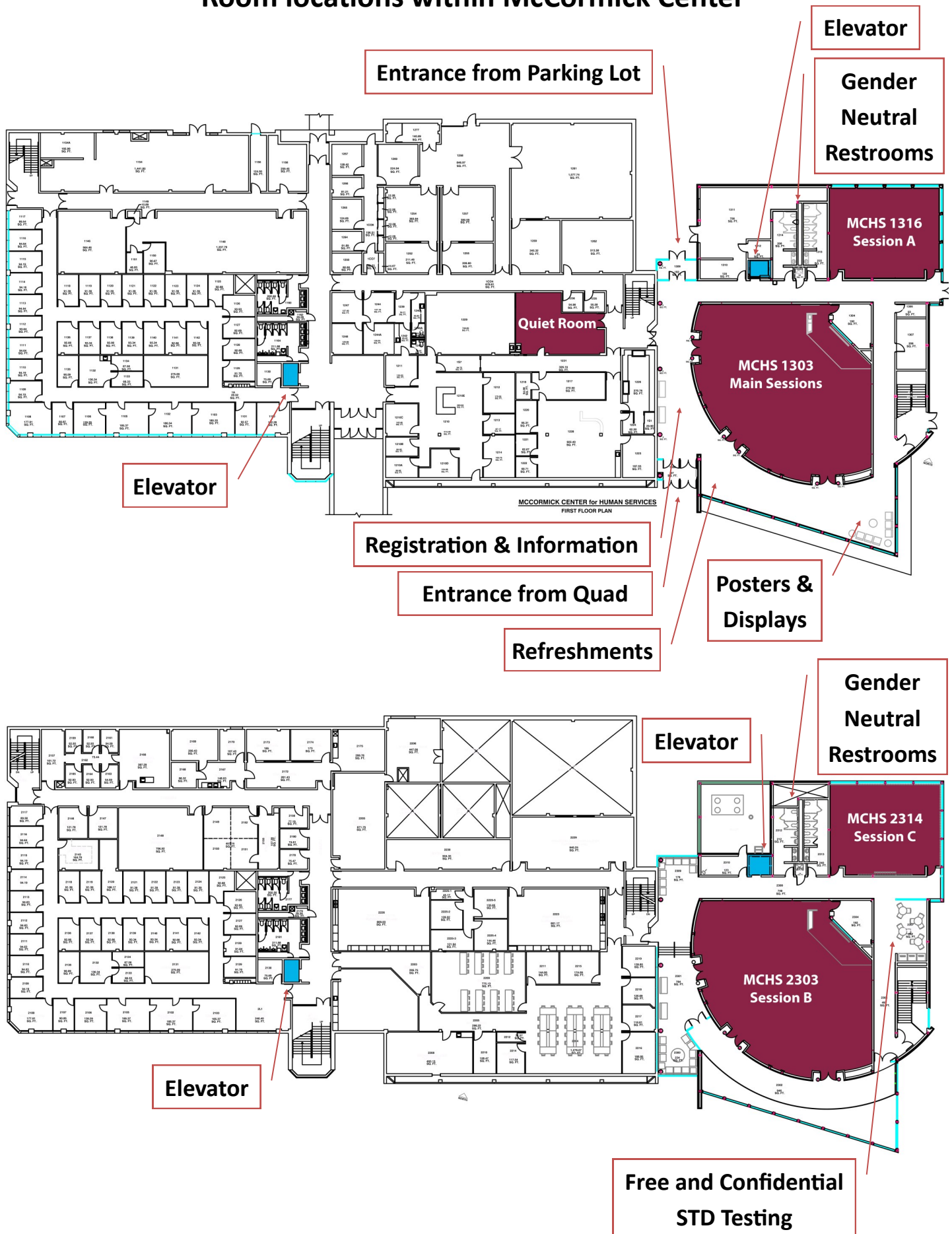
2016 Mid-Atlantic LGBTQA Conference Planning Committee

Timothy Oleksiak, Conference Chair
Shavonne Shorter, Conference Vice-Chair
Asa Kelley, Conference Operations Coordinator
Malik Muhammad, Coordinator of Sexual & Gender Diversity
Dave Kube, Art Exhibition Curator
Beth Brennan, Treasurer
Jessy Defenderfer
Monica Johnson
Gretchen Osterman
Mark Usry
Craig Young

**The Committee would like to thank the following
for their valuable contributions to the Conference:**

Bloomsburg University
David L. Soltz, President
Robert Wislock, Office of Social Equity & Accommodative Services
LGBTQA Commission
Equality Alliance
LGBTQA Resource Center
College of Liberal Arts
Department of Art & Art History
Christy Stine, Facilities Scheduling
Randall Presswood, Performing Arts Facilities
ARAMARK at Bloomsburg University
Bloomsburg University Police

Room locations within McCormick Center



Internet Access

For your convenience, wireless internet access is available throughout campus. On your Wi-Fi capable device, connect to the "bloomu" network. If your device does not automatically display the "Welcome to the Bloomsburg University Network" page, open a web browser and navigate to a non-secure web page (i.e. <http://cnn.com>, <http://weather.com>, etc.), click the "Guest Login" button and enter the guest account credentials below. Once you authenticate, you will be able to browse the Internet.

Username: lgbtqa — Password: november

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